

Devon Prep 2025 Spring Musical

How to Succeed in Business without Really Trying

Audition Materials (Boys)

Please choose **1 monologue & 1 song** from the selections provided. A list of male characters in the show is also provided to guide your choices and delivery.

Monologue memorization is not required, but IS preferable.

There aren't monologues/songs for EVERY character, so choose the ones that best fit your talents & goals with this production.

Monologues:

[Finch](#)

[Biggley](#)

[Bud](#)

Songs:

[“How To Succeed in Business Without Really Trying”: A - m36](#)

[“Love From a Heart of Gold” \(M\): A - E](#)

[“Brotherhood of Man”: Pickup Line to C - F](#)

CHARACTER DESCRIPTIONS

J. PIERREPONT (Ponty) FINCH – Window cleaner.

Finch is young and driven to succeed in the business world with the aid of his trusty book. He is charming and self-assured, but occasionally unnerved by the intensity and speed of his rise to power, and the rather underhand way he's getting there. With quite an opportunistic, self-centered personality, the role requires an actor with natural charisma and charm to keep the audience on his side.

J.B. BIGGLEY - President of the World Wide Wicket Company.

Biggley is the head of the company, and makes sure everyone knows it. However, he is completely brought to his knees by the women in his life, and finds solace in knitting.

BUD FRUMP - Biggley's nephew.

The boss's nephew and Finch's nemesis. An arrogant, obnoxious young man who makes numerous attempts to advance his career through devious schemes and by using his family connections.

BERT BRATT - Personnel Manager.

Bratt is central to the hirings and firings that move the plot along, and is one of the only executives who seems to do his job - mainly by permanently agreeing with the boss.

MR TWIMBLE - Head of the Mail Room.

He is a genuinely like-able guy. Believes his longevity with the company (25 years in the mailroom) is due to his lack of ambition and his knack at staying unnoticed.

WALLY WOMPER - Chairman of the Board.

Womper is a grumpy looking man who is largely silent. When he does speak, he is revealed to be a gruff but charming man who is proud of his blue-collar background.

MILT GATCH - Head of Plans and Systems.

Gatch is a confident and rather sleazy executive who is not immune to an attractive female.

BENJAMIN BURTON DANIEL OVINGTON - New head of advertising.

Ovington is the golden boy. Handsome and smart. He is hired to head up the advertising department - until he is fired for having studied at Biggley's rival college.

MALE ENSEMBLE (Junior Executives) Various vocal ranges.

Finch: You know, J.B., I've always thought of you as a man of breadth and vision...open to new ideas. But now I don't know. I'm thrown. The way you just spoke to Bud about his idea for a treasure hunt. You dismissed it. The fact is, there are treasure hunts and there are treasure hunts. When Bud brought it to me, I thought it was a rotten idea too. But then I remembered something. You know an idea in itself is nothing. It's the development that counts. Leonardo DaVinci drew some sketches for a flying machine, but it took American know-how to develop them into the Boeing 707. A man named Gatling once invented a little machine gun, but it took a mighty brain to take this simple little machine gun and develop it into a great program like "The Untouchables." When I thought of that, Bud's silly little idea became a challenge to me, and I said, "I'm going to take this idea of Bud Frump's and de-frump it."

Mr. Biggley: Tell me, what are you heading for around here? What's your ambition in this outfit? Bright fellow like you must have it all planned out. Advertising? Son, I wouldn't want that for an old schoolmate of mine. It's too tough...too insecure. Why, this place has had fifteen new advertising managers in the past year alone. The poor devils disappear at the rate of about one a month. Ideas! That's what I look for. I keep hiring men who are supposed to have brilliant ideas and not one of them will ever do what I tell him. No, son, you stick to what you're doing. You'll do all right there.

Bud: I hope you aren't ambitious Finch and if you are it would be best for you to keep in mind that it is not a good idea to be so. See, you just remember who I am and who you are and we'll get along fine. You do know who I am don't you...if you need a little reminder I am Mr. Biggley's nephew...that's right his ONLY nephew...and because of this I have a certain place of importance. Now I am willing to be your friend and show you some of the ropes but keep in mind my level of importance and if you don't...well...since my Mother is Mrs. Biggley's sister. If I feel something's wrong, I phone my mother. She phones Mrs. Biggley, and Mrs. Biggley phones Mr. Biggley. That's the DEMOCRATIC way.

How To Succeed In Business Without Really Trying

Music and Lyrics by
FRANK LOESSER

(FINCH)

Cue:
BOOK VOICE: If you truly wish to be among the lucky golden few, you can!
FINCH: I can!

Con Brio - In 4

Ww, Br, Hp, Xylo
Stgs, Pno, Gtr, Drs
Bs, Pno

A
FINCH:
3 4 5 6
How to ap - ply for a job... How to ad - vance from the mail - room...

Ww, Br, Hp, Xylo
Pno, Gtr, Drs, Bs

7 8 9 10
How to sit down at a desk... How to dic - tate mem - o - ran - dums...

Ww, Br, Hp, Xylo
Pno, Gtr, Drs, Bs

B Recitativo

(FINCH):

How to de - vel - op ex - ec - u - tive style

How to com - mute in a three but - ton suit...

(Pno - Downbeat)

With that wear - y ex - ec - u - tive smile.

(Pno - Downbeat)

C A Tempo

This book is all that I need...

17 (FINCH): 18 19

"How to, how to suc - ceed."

Ww, Br, Hp, Xylo Hn, Tbns Tpts

Hn, Tbns Pno, Gtr. Vc, Drs, Bs

Bs (arco)

20 21 22

D

Ww (8ves) Tpts, Vlins Ww

Tpts Vlins (8ves) 3

Pno, Gtr, Drs, Bs

23 24 25

Ww Ww, Vlins

Tpts Hn, Tbns

Pno, Gtr, Drs, Bs

26 27 28

(Corridor of the World Wide Wicket Company)

Ww, Vlins Tpts, Vlins Vc

Pno, Gtr, Drs, Bs

E
 29 (FINCH):
 30 31
 How to ob - serve per - son - nel... How to se -

Ww, Bc, Hp, Xylo
ffp
 Hn (stopped)
 Pno, Gtr, Drs, Bs

32 33 34
 - lect whom to lunch with... How to a - void pet - ty friends...

Ww, Bc, Hp, Xylo
 Hn (stopped)
 Pno, Gtr, Drs, Bs

35 36 37
 How to be - gin mak - ing con - tacts... How to

Ww, Bc, Hp, Xylo
 Hn (stopped)
 Pno, Gtr, Drs, Bs
 (rhythm)

Love From A Heart Of Gold

26

(BIGGLEY, HEDY)

Music and Lyrics by
FRANK LOESSER

Cue:

HEDY: You mean that?

BIGGLEY: Of course I do. [GO] I know I seem...

...to have everything. Old rich J.B. Biggley. Old Moneybags. People come to me with treasure hunts. My day is spent

A B C D

Stgs *p* (under dialogue)

talking money. And what does it all mean? Nothing. Hedy, nothing means anything without you.

HEDY: Now wait a minute. Don't start getting sincere. That's not fair.

E F G H

Hp Hp Hp Hp

A

BIGGLEY:

1 2 3 4

Where will I find a treasure Like the

Stgs *pp*
(Hp cont sim.)

(BIGGLEY):

5 6 7 8

love from a heart of gold; Ev - er

10 11 12

trust - ing and sweet, and a - wait - ing my pleas - ure;

(Hp cont sim.)

14 15 16

Rain or shine... Hot or cold...

W.W.

Hp

18 19 20

Wealth far be - yond all meas - ure, May - be

Sigs + Hp (as before)

21 (BIGGLEY):

here in my hands I hold. Ah, but

Stgs, Hp

Hp

colla voce

D

25 where will I find that one treas - ure of treas - ures, The

Stgs, Hp

6

Cue to continue:
HEDY: Goddamit, so am I!

29 love from a heart of gold.

30 31 32 33

p

Vln solo

B (FINCH):

13 14 15 16 17

oth - ers wear a gold - en key, Or small Greek let - ter pin. But I have learned there's

Stgs *p*

Marked Tempo - In 4

18 19 20 21 22

one great club That all of us are in. There is a

Clas

Tpts (Cup) *sfz* + Gtr

Bs Cl, Tbns, Bs (*pizz*)

C **In 2**

23 24 25 26

broth - er - hood _____ of man; A _____ be - nev - o - lent

Rhythm *mp* Vc > Bs

Clas

27 28 29 30

broth - er - hood _____ of man; A no - ble

Rhythm Vc

Clas

Br (Cup) *f*

Clas *p*

D (FINCH)

32 33 34

tie that binds — All hu - man hearts and minds — In - to one

Cl's (div)

Rhythm

Tbns (+8va)

36 37 38

broth - er - hood of man. Your life - long

Cl's (div)

Rhythm

Br

Cl's

E

40 41 42

mem - ber - ship — is free. Keep — a - giv - ing each

Rhythm

mp

Vc

Cl's

44 45 46

broth - er all — you can. Oh, aren't you

Rhythm

Vc

Cl's

Br (Cup)

f

Cl's

p

F (FINCH):

47 proud to be in that fra - ter - ni - ty; The great, big

48 49 50

Clars (div)

Rhythm

Tbns (+8va)

Bs

(spoken) So, Wally, I want you to remember...

51 broth - er - hood of man?

52 53 54

Br (unis)

Clars (div)

Rhythm

fp Bs Cl, Tbn 3, Gtr, Pno, Vc, Bs

G that before you consider firing Mr. Biggley. **BIGGLEY:** Who's considering that? **FINCH:** You see, Wally, I know what's on your mind. You'd like to clear out the whole crowd from top to bottom. But stop and think... **FINCH:** One

55 56 57 58 59 60

Sigs, Hp

p

H Rubato - In 1

(FINCH):

61 man may seem in - com - pe - tent, An - oth - er not make sense, While

62 63 64

Ww, Hn

pp