

# Devon Prep 2025 Spring Musical

## *How to Succeed in Business without Really Trying*

### **Audition Materials (Girls)**

Please choose **1 monologue & 1 song** from the selections provided. A list of male characters in the show is also provided to guide your choices and delivery.

*Monologue memorization is not required, but IS preferable.*

There aren't monologues/songs for EVERY character, so choose the ones that best fit your talents & goals with this production.

#### **Monologues:**

[Rosemary](#)

[Smitty](#)

[Hedy](#)

#### **Songs:**

[“Happy To Keep His Dinner Warm”: Pickup Line to D - m50](#)

[“Paris Original”: Top - C](#)

[Love From a Heart of Gold” \(F\): E - End](#)

## CHARACTER DESCRIPTIONS

### **ROSEMARY PILKINGTON** – Office Secretary.

A secretary who is far more interested in finding a man to marry than advancing her career. After meeting Ponty, she immediately sets her sights on becoming Mrs. Finch. She supports him in his climb to succeed in the company. She is spurned and ignored several times throughout the show, but continues to return to Finch.

### **HEDY LA RUE** - The Other Woman.

Hedy is the sexy bombshell who is having an affair with Biggley. She is not bright, but knows how to use her looks to succeed in the company. She later appears as the pirate mascot in the company “treasure hunt.”

### **SMITTY** - Office Secretary.

Smitty is friend and confidante of Rosemary. She is less idealistic (although also keen to find a man) than Rosemary and encourages her in her efforts to snag Finch. Quick-witted and cynical with a dry sense of humor.

### **MISS JONES** - Mr. Biggley’s secretary.

Miss Jones is the abrupt and tough executive secretary to Biggley. She keeps him in line, and all employees try to stay out of her way - although Finch manages to worm his way onto her good side.

### **MISS KRUMHOLTZ** - Mr. Gatch’s secretary.

Miss Krumholtz is the professional secretary that is completely loyal to the executive she is assigned to that day.

### **FEMALE ENSEMBLE** (Secretaries) Various vocal ranges.

**Rosemary:** Hello, Ponty. You're first office. It's beautiful. I can only stay a minute. I just wanted to tell you that I had a good time the other night. But – just one thing Ponty...About what happened later. I mean, when we said goodnight. It was our first date and I don't want you to get the wrong impression of me, but...well, I guess it's natural for a fellow to try to get a little fresh with a girl and make a pass at her, but you didn't do anything!

**Smitty:** What's going on with you? Why this frantic urgent urgency? And where is this happy to keep his dinner warm stuff coming from Rosemary? Your Motherly instinct is a real drag...I mean let him make his own TV dinner. And what may I ask makes this creep any different from any creep out there working hard to do nothing but expecting to rise to the top and take over the business world. Just another executive where we have to praise his achievements, ignore his tantrums and resist the urge to sit him down and explain to him how his brain is not yet fully developed.

**Hedy:** I thought you were going to help me be a big businesswoman like Helena Rubenstein or Betty Crocker. So what happens? I'm stuck in the stenographic pool with no one to fish me the hell out. I gave up a wonderful job. Head cigarette girl at the Copa. It's no different around here in big business. At least at the Copa, when I got pinched, I got tipped. Around here a girl can't bend down to pick up a pencil with confidence. Look, you did not keep your part of my bargain.



**C**

(ROSEMARY):

17 wife of my dar - ling ty - coon. 18 (1st x only) 19

Stgs (soli)

2x - Tacet

ROSEMARY: I'm prepared for exactly that sort of thing. ROSEMARY:

20 21 22

I'll be so

Ww

Chime Vlns 3

Tbns

Vc, Bs

**D** Lightly

23 hap - py to keep his din - ner warm 24 While he goes

Vlns

Rhythm

Tpts (Cup)

Vc, Bs

25 on - ward 26 and up - ward.

Ww

Picc, Fl, Ob, Xylo

Stgs (pizz)

Tbns



(ROSEMARY):

27 3 3 3 28

Hap - py to keep his din - ner warm Till he comes

Stgs, Rhythm *mp* *fp*

29 3 3 30 *ten.*

wear - i - ly home from down - town. I'll be there *ten.*

Stgs (soli) *p* *ten.*

E

31 3 3 3 32

wait - ing un - til his mind is clear, While he looks

Cl, Vibes

Rhythm *p* Tbns (Cup)

Bs Clar, Bs

33 3 34 3

through me, right through me,

Celeste, Stgs (*trem*) *p*

Stgs Celeste, Stgs (*trem*) *p* Gtr, Bs Dr *p*



(ROSEMARY):

35 Wait - ing to say: "Good eve - ning, dear, I'm preg - nant;

36

Stgs. Rhythm *mp* + Cls *fp*

37 What's new with you from down - town?"

38

Stgs. Clr *p*

Ww, Hn, Stgs (trem)

Tbns

Tbn 3 Low Stgs

[F]

39 Oh, to be loved by a man I re - spect, To

40

Fl (Pia) Cl *mf*

Vlins. Hrn. Tms. Vc

41

42

43

44

Fl *mf*

Vlins. Hrn. Tms. Vc

+Hp

Hp



**G** (ROSEMARY):

43 3 3 44 3 45 5

Oh, to be-long in the au - ra of his frown, dar-ling bus - y

Vlns  
Hp, Vibes  
Glock  
Cl  
Cls, Vc  
Stgs  
Rhythm

**H**

46 47 3 3 48 3

frown. Such heav-en wear-ing the wife - ly u - ni - form While he goes

Ob  
+ Vlns (Ob out)  
Stgs  
Tpts (Cup)  
Vc, Bs

49 3 50 3

on - ward and up - ward.

Ww, Hn  
Picc, Fl, Ob, Xylo  
Tpts, Stgs  
Tbns  
Stgs (pizz)



# Paris Original

(ROSEMARY, MISS KRUMHOLTZ, SMITTY,  
MISS JONES, LADIES ENSEMBLE)

Music and Lyrics by  
FRANK LOESSE

**Cue:**

**SMITTY:** Maybe I will be, at that. I'm thinking of starting a secret rumor that I'm a nymphomaniac.

**Freely**

A Sax (solo)

*mf*

+ Stgs

1 2

**Briskly - In 4**

**A** ROSEMARY:

3 4 5 6

I slipped out this af - ter - noon and bought some love in - sur - ance,

EH, Cl, Bsn, Stgs (*div*)

Cl, Vc  
Rhythm  
Bsn, Vc *p*

7 8 9 10

most ex - clu - sive dress from gay Par - ee. It's

Ww

Tpts

+ Tbns

Cl, Vc  
Bsn, Vc

Bs



**B** (ROSEMARY):

12 13 14

sleek and chic and mag - ni - fique, With sex be - yond en - dur - ance. It's

EH, Cl, Vlms

Cl, Vc

Rhythm

Bsn, Vc

*mf*

15 16 17 18

me! It's me! It's ab - so - lute - ly me! And

Ww

Tpts

Cl, Vc

Rhythm

Bsn, Vc

19 20 21 22

why? One guy!

Ww, Vc (dir)

Rhythm

*pp*

Stgs

Bs



**C** Slightly Slower and Deliberate

(ROSEMARY):

23 24 25 26

This ir - re - sist - i - ble Par - is o - rig - i - nal

Ww Ww

Stgs, Rhythm

27 28 29 30

I'm wear - ing to - night;

Ww, Tpts (Cups)

Stgs, Rhythm

**D**

31 32 33 34

I'm wear - ing to - night 'special - ly for

Ww, Tpts (Cups)

Stgs, Rhythm



**E** HEDY:  
35 36 37  
Where will I find a treasure Like the

Vln solo  
Hp

Sigs.  
Rhythm

39 40 41  
love from a heart of gold; Ev - er

Vln solo  
Hp

Sigs.  
Rhythm

**F**  
43 44 45  
trust - ing and sweet and a - wait - ing my pleas - ure;

Hp

Sigs.  
Rhythm



46 HEDY: 47 48 49

Rain or shine... Hot or cold...

BIGGLEY:

Rain or shine... Hot or cold...

W.W.

Hp

G HEDY: 50 51 52 53

Wealth far be - yond all meas - ure, May - be

Vln solo

Hp

Rhythm

54 55 56 57

soon in my hands I'll hold. Ah, but

Vln solo

Rhythm



(HEAVY):

59 60 61

where will I find that one treas - ure of treas - ures, The

(BIGGLEY):

The

Hp

Rhythm

Hp

ff Hp (ad lib)

63 64 65

love from a heart of gold.

love from a heart of gold.

Ww

Hn, Tbn

Hp

+Timp