

# Devon Preparatory School's

## 2025 Spring Musical

### *How to Succeed in Business without Really Trying*

**Auditions:** Thursday 12/4 & Saturday 12/7 in the Devon Prep Music Room (Rm 511)

**Production Information:** Rehearsals for this production will be on Devon's campus, but tech rehearsals and performances will be held at **The Colonial Theater in Phoenixville**. Please take note of the specific dates below that are mandatory. *A full rehearsal schedule will be distributed at the first read through.*

MANDATORY dates for full cast:

- **1st Read/Sing Through** - Dec. 13th
- **Tech** - March 15th - 27th
- **Show Dates:**
  - Friday, March 28th
  - Saturday, March 29th
  - Sunday, March 30th
- **Strike** - March 30th after the show

*\*There will be additional full cast weekend rehearsals in January & February (Dates TBD)\**

**Please read through the following information carefully before your audition. If you have any questions, please contact Mrs. Grahn ([agrahn@devonprep.com](mailto:agrahn@devonprep.com))**

**Story of the Play:** A satire of big business and all it holds sacred, *How to Succeed in Business without Really Trying* follows the rise of J. Pierrepont Finch, who uses a little handbook called *How to Succeed in Business without Really Trying* to climb the corporate ladder from lowly window washer to high-powered executive, tackling such familiar but potent dangers as the aggressively compliant "company man," the office party, backstabbing coworkers, caffeine addiction and, of course, true love.

### **Audition Process & Materials:**

1. Sign up for an audition slot on the [signup genius](#)
2. Choose your audition song & monologue from the selections provided. Please note: There's not a monologue/song for each character, so pick what best highlights your abilities. *Memorization of your monologue is preferred, but not required.*
3. Fill out the audition sheet below **including any and all unmoveable conflicts**.
  - The audition form may be replaced and/or supplemented with a completed resume and headshot as long as all the required information is accounted for
4. Arrive approximately five minutes early to your audition to make sure you have time to get settled with all your materials. The Art Room (next to the music room) will be used as a waiting room until directors are ready for you.

**Devon Preparatory School Audition Form for**  
***How to Succeed in Business without Really Trying***

**PLEASE COMPLETE AND BRING TO AUDITIONS \*\*\* PRINT CLEARLY\*\*\***

Name: \_\_\_\_\_ Email: \_\_\_\_\_

School: \_\_\_\_\_ Grade: \_\_\_\_\_ Age: \_\_\_\_\_

Cell Phone (*in case of emergency schedule changes*): \_\_\_\_\_

Parent Name: \_\_\_\_\_ Parent Email: \_\_\_\_\_

Height: \_\_\_\_\_ T-Shirt Size: \_\_\_\_\_ Hair Color: \_\_\_\_\_

Voice Part (*circle one*):      Soprano      Alto      Tenor      Bass

Do you take voice lessons?      No      Yes

If you do take voice lessons, who is your teacher? \_\_\_\_\_

I am auditioning for a specific role(s) of: \_\_\_\_\_

I will accept any role I am offered, including Ensemble (*circle one*):      Yes      No

Acting experience and instruction (including musicals): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Singing instruction and non-theatrical singing experience (choirs, recitals, etc.): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Dance instruction and experience: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

MANDATORY dates for full cast:

- **Orientation & Read Through** - Dec. 13th
- **Tech** - March 15th - 27th
- **Show Dates:**
  - Friday, March 28th
  - Saturday, March 29th
  - Sunday, March 30th
- **Strike** - March 30th after the show

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Known and unmovable rehearsal conflicts (sports, school activities, work, vacations, retreats, etc.): \_\_\_\_\_

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Are you involved in any other Devon clubs/sports? If so, which ones? \_\_\_\_\_

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**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_